

# 2010 WORLD GUARD AUDITION

Welcome to the audition process for the 2010 Flanagan World Guard! This year we are looking for members who are ready to take the guard to the next level. We need performers that are great members with good attitudes but you will also need to demonstrate specific skills. This paper will explain what you need to do to prepare for the audition. We will be scheduling your performance time and you will need to be on time and ready to do all the skills asked of you. If you can perform the skill you will get the points. The more points you have the closer you will be to receiving a call back. If there is a skill you do not understand it is your responsibility to learn how to do it. The Dance, Flag and weapon combinations will be posted to a private online (you tube) account and you will be responsible for looking at it and learning the work. You must perform the work the way it was written from both a technical and expressive standpoint.

## GENERAL POINTS

Interview **20 points**

Essay **20 points**

Showing up in world guard rehearsal attire **5 points**

## DANCE

Demonstrate your ability to perform across the floors

-Jazz runs-1 point

-Sote exercise-1 point

-Jazz Walk- 1 point

-Roll in and out of ground 1 point

-Side back side front, single pirohette and land in second -1 point

Total Across the floor points to be earned = **5 points**

Perform dance combination written by Matt- **25 points**

(must remember the dance and demonstrate good dance technique and perform with facial expression)

## GENERAL FLAG TRYOUT

20 drop spins on right and left hands **5 points**

Over toss **5 points**

45 toss **5 points**

Perform end of "post secret" flag toss catch behind the back **5 points**

Perform backhand turn around flag toss from "post secret" **5 points**

Perform flag routine written by Keith **-25 points**

## FLAG LINE AUDITION

Complete general flag tryout plus

Perform routine by Matt additional- **25 POINTS**

(must be able to do all counts in routine and perform all tosses and tricks that are written)

**AFTER THIS THE FLAG AUDITION IS COMPLETE**

## RIFLE & SABRE

Must do general flag tryout plus....

25 spins on right and left hands **5 points**

Flourish exercise (stay in toaster) **5 points**

Showcase your talent (do a trick you are good at) **5 points**

**Tosses-----POINTS WILL ONLY BE AWARDED IF YOU HAVE GOOD FREE HANDS, KEEP YOUR FEET STILL UNDER YOUR TOSSES AND DO NOT DIP YOUR SHOULDER. IF YOU DROP THE TOSS IT DOES NOT COUNT.**

2 quads **5 points**

2 fives **10 points**

1 Six **10 points**

1 Seven **10 points**

Perform weapon routine written by Matt/Keith **25 points**

## EXPLANATION OF JUDGING SYSTEM

THERE WILL BE A FULL JUDGING PANEL INCLUDING MR.B, EMMA, KEITH, MATT AND CAROLINE. EACH OF US WILL SCORE YOU INDIVIDUALLY AND WE WILL AVERAGE THE TOTAL.

### TOTAL FLAGLINE POINTS

**150** total points can be earned for a person trying out on flag. IN ORDER TO RECEIVE A "CALL BACK" YOU MUST RECEIVE AN AVERAGED MINIMUM OF **120** POINTS

### TOTAL WEAPON POINTS

**200** total points can be earned for a person trying out on weapon. IN ORDER TO BE RECEIVE A "CALL BACK" YOU MUST RECEIVE AN AVERAGED MINIMUM OF **150** POINTS

WE WILL POST YOUR NAME ALONG WITH YOUR TOTAL POINTS SHORTLY AFTER THE AUDITION. GOOD LUCK AND REMEMBER: WE WANT PEOPLE WHO ARE PASSIONATE, LOVE COLOR GUARD, AND WHO ARE WILLING TO WORK HARD TO BE A CHAMPION. IF YOU DON'T BELIEVE IN YOURSELF...SHOULD WE?